

Margaret Illmann

Margaret enjoyed a 21 year acclaimed career as an international ballerina, beginning her training in the Cecchetti method with Dorothy Noye F.I.S.T.D, Adelaide. She was accepted into the Australian Ballet Company after 2 years at the Australian Ballet School and awarded a Hon.Dip Dance ABS 2013.

Margaret became Principal dancer and Principal guest throughout America and Europe - her repertoire ranging from all major classical roles to those of modern ballet. Base Ballet Companies included National Ballet of Canada, Stuttgart and Staatsoper of Berlin + Vienna. Principal guesting included New York City Ballet, English National Ballet, La Scala Milan, Hamburg Ballet, Dresden Ballet, Bavarian State Ballet Munich and Zurich.

Neumeier, Tetley, Forsythe, Murphy + Bart have created works on her and she has been coached by Makarova, Popa, Dowell, Robbins, Haydee, Grant, Golovine, Schaufuss + Verdi. One highlight was dancing Juliet with the Royal Danish Ballet for the Wedding Gala of Mary Donaldson.

Margaret received a number of Scholarships and awards including:

- Pommery Scholarship to study at Paris Opera Ballet School, 1985
- South Australian Young Achievers award 1994
- Starring on Broadway as Victoria Page in ***The Red Shoes*** (1994-1995) she was awarded *The Theatre World Award* as Best Actress on Broadway, the *Fred Astaire Prize* as Best Dancer on Broadway and a New York Drama Desk Nomination.
- “Most Outstanding Dancer” Award (*International Critics Board*) Europe
- Voted one of six “Most Influential People in Germany” 1997
- “Best German Dancer” on many occasions- Tanz International, Germany
- German Critics Prize by German Critics Association, 2001

Film and television appearances include:

- *Rossini's Ghost* (film)
- *Zoya* (TV)
- Canadian Bravo specials highlighting her work (TV)
- *Violette and Mr.B* (Documentary with Etoiles of the Paris Opera)

Margaret performed at many royal galas and was proud to represent Australia as Juliet at the Wedding Gala of Prince Fredrik of Denmark and Mary Donaldson.

Returning to Australia mid-2006 she coordinated/lectured for the Ballet department (West Australian Academy of the Performing Arts), obtained a degree in Teaching/Assessment and Business/Marketing and then a Bachelor of Physiotherapy from Notre Dame University, Perth 2012. She continued to nationally adjudicate and coach. After 4 years as a Dance Physiotherapist, Anatomy and Nutrition lecturer and guest adjudicator and coach, Margaret has joined Perth School of Ballet as the Elite program teacher and advisor.